

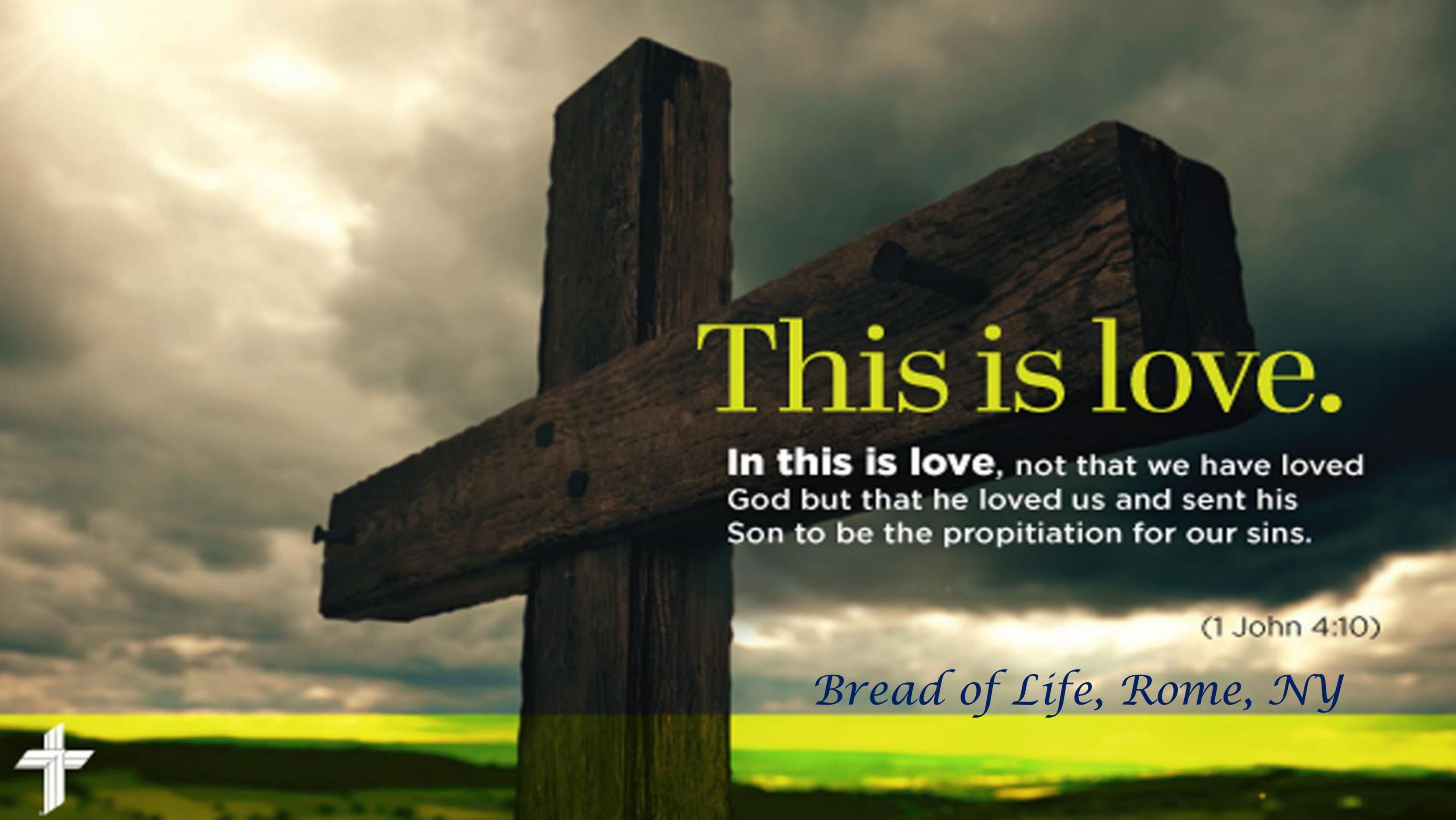
# *Bread of Life*

*Lutheran Church*

*At The Rome Rescue Mission  
Rome, New York*

*February 28, 2026*





# This is love.

**In this is love**, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

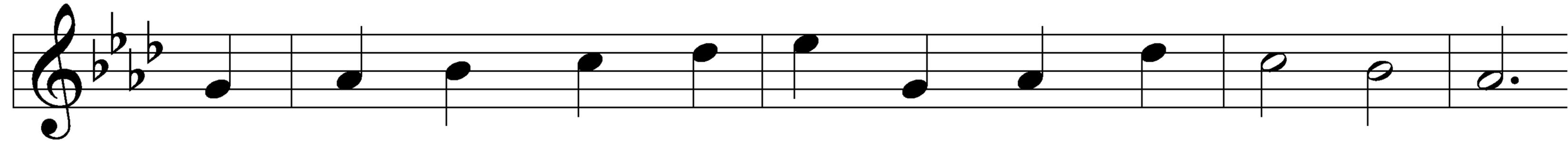
*Bread of Life, Rome, NY*



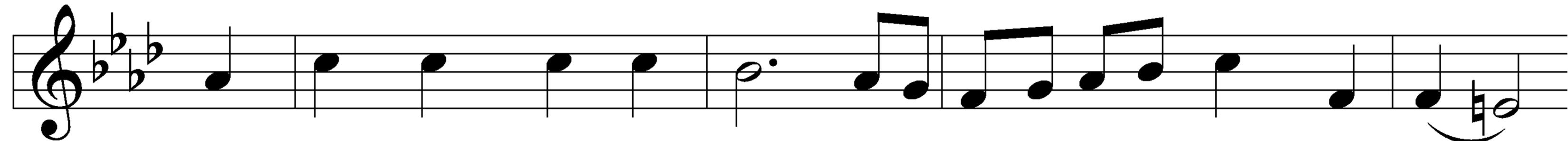
# 798 The God of Abraham Praise



1 The God of A - br'ham praise, Who reigns en - throned a - bove;



An - cient of ev - er - last - ing days And God of love.



Je - ho - vah, great I AM! By earth and heav'n con - fessed;



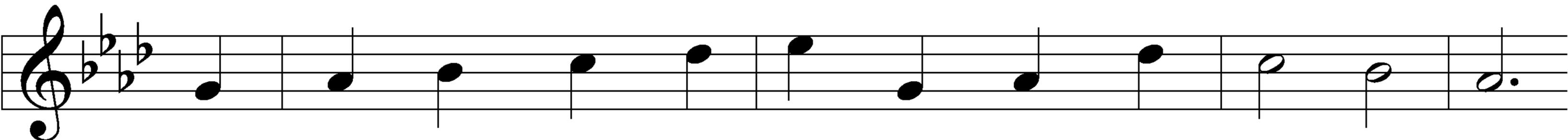
I bow and bless the sa - cred name For - ev - er blest.

## 798 The God of Abraham Praise



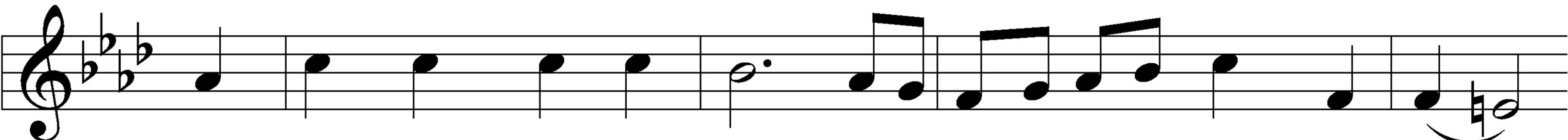
2 The God of A - br'ham praise, At whose su - preme com - mand

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. The melody consists of quarter notes and half notes, ending with a dotted half note.



From earth I rise and seek the joys At His right hand.

Musical staff 2: Treble clef, key signature of three flats, 2/4 time signature. The melody continues with quarter notes and half notes, ending with a dotted half note.



I all on earth for - sake, Its wis - dom, fame, and pow'r,

Musical staff 3: Treble clef, key signature of three flats, 2/4 time signature. The melody includes eighth notes and quarter notes, ending with a quarter note and a half note.



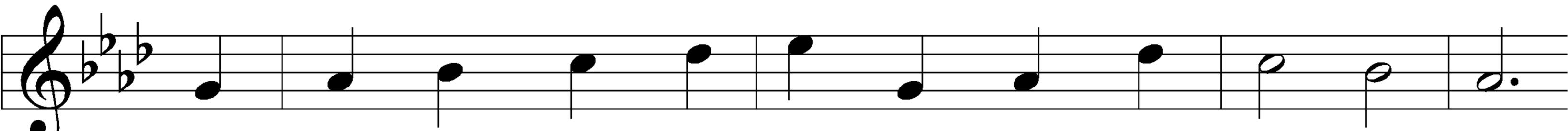
And Him my on - ly por - tion make, My shield and tow'r.

Musical staff 4: Treble clef, key signature of three flats, 2/4 time signature. The melody includes quarter notes and half notes, ending with a dotted half note and a double bar line.

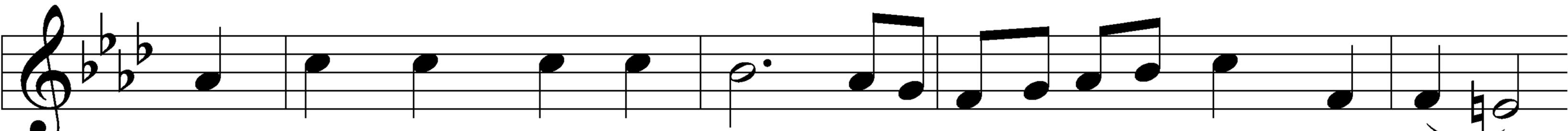
## 798 The God of Abraham Praise



3 The God of A - br'ham praise, Whose all - suf - fi - cient grace



Shall guide me all my pil - grim days In all my ways.



He deigns to call me friend; He calls Him - self my God.

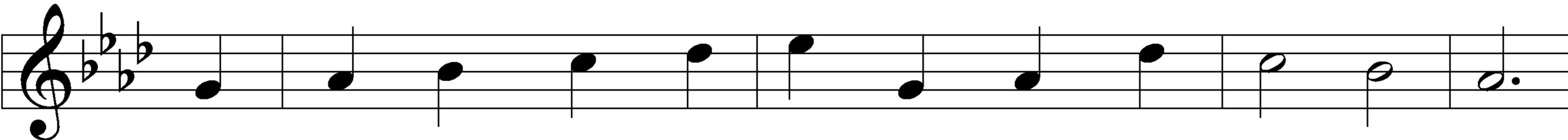


And He shall save me to the end Through Je - sus' blood.

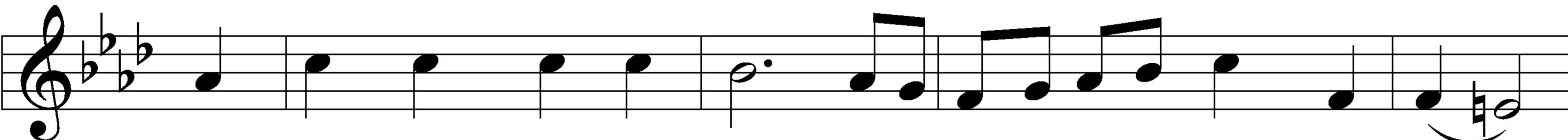
# 798 The God of Abraham Praise



4 He by Him - self has sworn; I on His oath de - pend.



I shall, on ea - gle wings up - borne, To heav'n as - cend.



I shall be - hold His face; I shall His pow'r a - dore



And sing the won - ders of His grace For - ev - er - more.

# Invocation

*The sign of the cross may be made by all in remembrance of their Baptism.*

**P** In the name of the Father and of the ✝ Son  
and of the Holy Spirit.

**C** **Amen.**

## Exhortation

**P** Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

**P** Our help is in the name of the Lord,  
**C** **who made heaven and earth.**

**P** I said, I will confess my transgressions unto the Lord,  
**C** **and You forgave the iniquity of my sin.**

## Confession of Sins

**P** O almighty God, merciful Father,

**C** **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

## Declaration of Grace

**P** Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

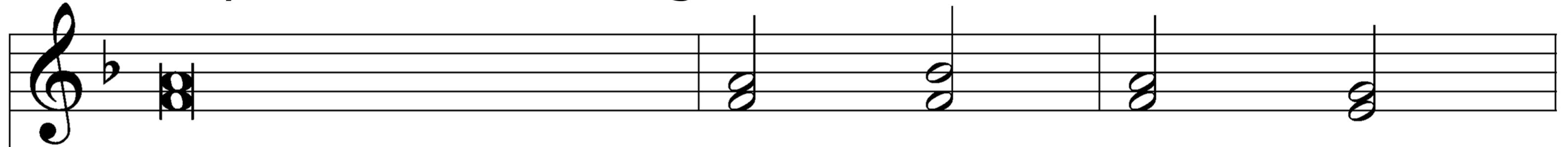
Grant this, Lord, unto us all.

**C** **Amen.**

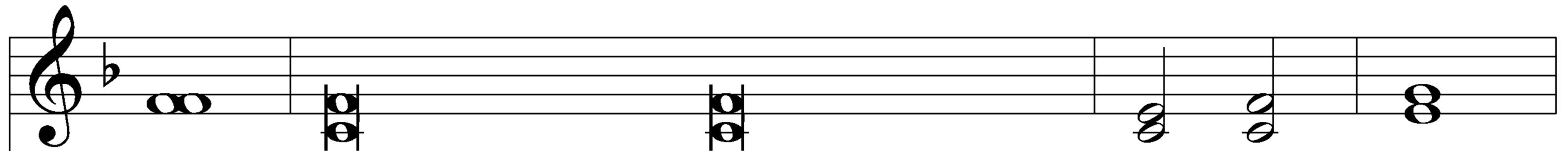
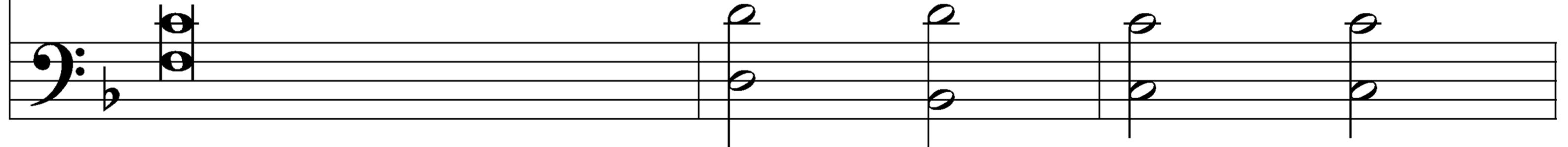


# Gloria in Excelsis

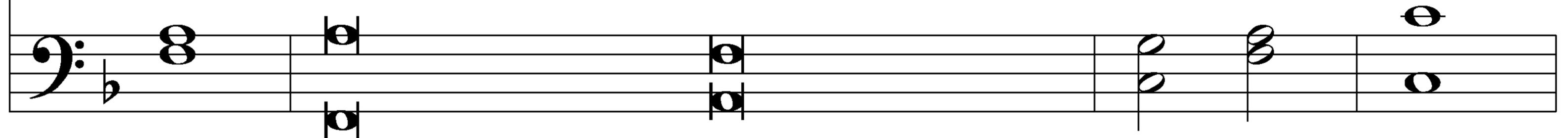
**P** Glory be to God on high:



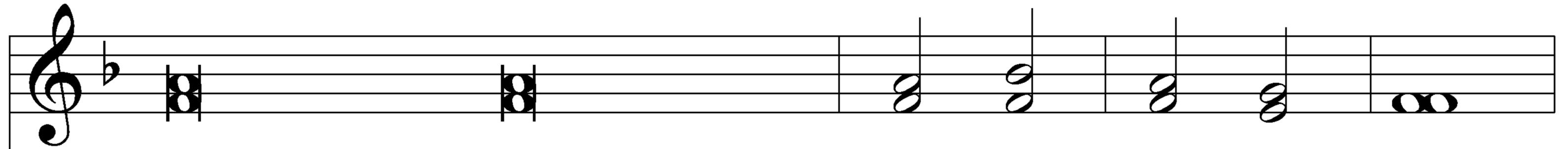
**C** and on earth peace, good - will toward



men. We praise Thee, we bless Thee, we wor - ship Thee,

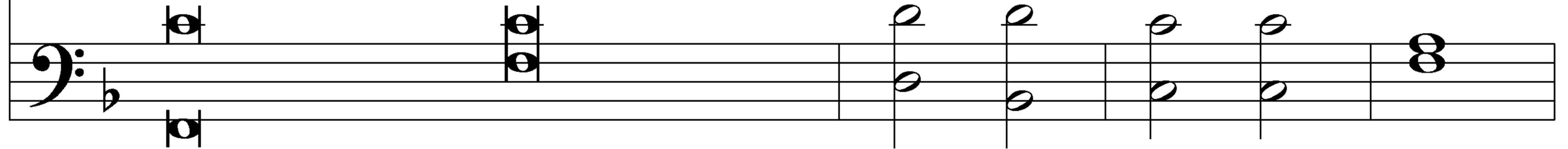


# Gloria in Excelsis

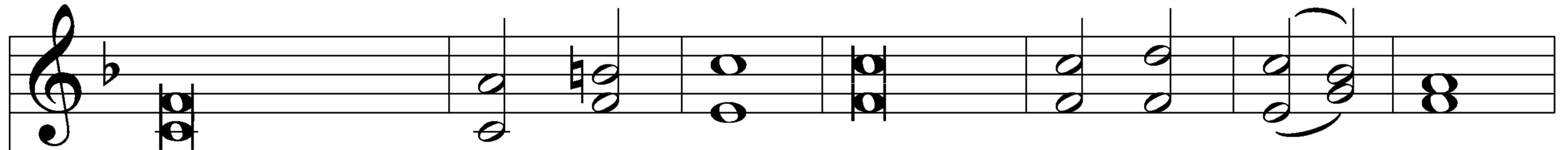


Musical notation for the first system, treble clef. The key signature has one flat (B-flat). The notation consists of six measures. The first two measures contain chords of two notes each. The next four measures contain pairs of notes, with the final measure containing a pair of notes beamed together.

we glorify Thee, we give thanks to Thee, for Thy great glory.

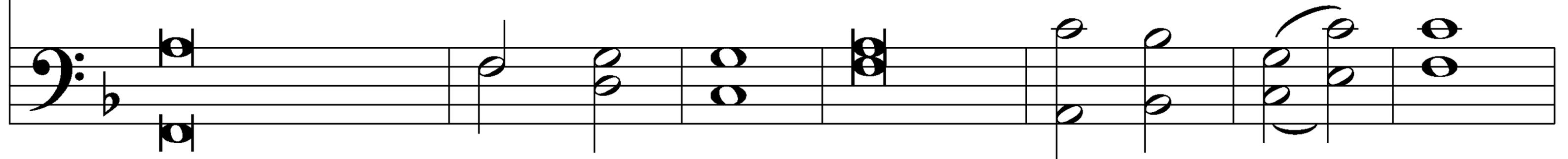


Musical notation for the first system, bass clef. The key signature has one flat (B-flat). The notation consists of six measures. The first two measures contain chords of two notes each. The next four measures contain pairs of notes, with the final measure containing a pair of notes beamed together.



Musical notation for the second system, treble clef. The key signature has one flat (B-flat). The notation consists of eight measures. The first measure contains a chord of two notes. The next two measures contain pairs of notes. The fourth measure contains a pair of notes. The fifth and sixth measures contain pairs of notes. The seventh measure contains a pair of notes beamed together. The eighth measure contains a pair of notes beamed together.

O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



Musical notation for the second system, bass clef. The key signature has one flat (B-flat). The notation consists of eight measures. The first measure contains a chord of two notes. The next two measures contain pairs of notes. The fourth measure contains a pair of notes. The fifth and sixth measures contain pairs of notes. The seventh measure contains a pair of notes beamed together. The eighth measure contains a pair of notes beamed together.

# Gloria in Excelsis

O Lord, the only - begotten Son, Je - sus Christ;

O Lord God, Lamb of God, Son of the Father,

The image shows a musical score for 'Gloria in Excelsis'. It consists of two systems of music. Each system has a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is one flat (B-flat). The first system contains the lyrics 'O Lord, the only - begotten Son, Je - sus Christ;'. The second system contains the lyrics 'O Lord God, Lamb of God, Son of the Father,'. The piano accompaniment features chords and melodic lines that support the vocal parts.

# Gloria in Excelsis

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a common time signature. The music is written in a homophonic style, with chords and single notes. The first measure contains a whole note chord in both staves. The second measure has a half note chord in the bass and a half note chord in the treble. The third measure has a half note chord in the bass and a half note chord in the treble. The fourth measure has a half note chord in the bass and a half note chord in the treble. The fifth measure has a half note chord in the bass and a half note chord in the treble. The sixth measure has a half note chord in the bass and a half note chord in the treble. The seventh measure has a half note chord in the bass and a half note chord in the treble. The eighth measure has a half note chord in the bass and a half note chord in the treble.

that takest away the sin of the world, have mercy up - on us.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a common time signature. The music is written in a homophonic style, with chords and single notes. The first measure contains a whole note chord in both staves. The second measure has a half note chord in the bass and a half note chord in the treble. The third measure has a half note chord in the bass and a half note chord in the treble. The fourth measure has a half note chord in the bass and a half note chord in the treble. The fifth measure has a half note chord in the bass and a half note chord in the treble. The sixth measure has a half note chord in the bass and a half note chord in the treble. The seventh measure has a half note chord in the bass and a half note chord in the treble. The eighth measure has a half note chord in the bass and a half note chord in the treble.

Thou that takest away the sin of the world, re - ceive our prayer.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a common time signature. The music is written in a homophonic style, with chords and single notes. The first measure contains a whole note chord in both staves. The second measure has a half note chord in the bass and a half note chord in the treble. The third measure has a half note chord in the bass and a half note chord in the treble. The fourth measure has a half note chord in the bass and a half note chord in the treble. The fifth measure has a half note chord in the bass and a half note chord in the treble. The sixth measure has a half note chord in the bass and a half note chord in the treble. The seventh measure has a half note chord in the bass and a half note chord in the treble. The eighth measure has a half note chord in the bass and a half note chord in the treble.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a common time signature. The music is written in a homophonic style, with chords and single notes. The first measure contains a whole note chord in both staves. The second measure has a half note chord in the bass and a half note chord in the treble. The third measure has a half note chord in the bass and a half note chord in the treble. The fourth measure has a half note chord in the bass and a half note chord in the treble. The fifth measure has a half note chord in the bass and a half note chord in the treble. The sixth measure has a half note chord in the bass and a half note chord in the treble. The seventh measure has a half note chord in the bass and a half note chord in the treble. The eighth measure has a half note chord in the bass and a half note chord in the treble.

# Gloria in Excelsis

Thou that sittest at the right hand of God the Father, have mercy up-

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music: a whole note chord (F4, C5), a half note chord (F4, C5) followed by a half note chord (B-flat4, D5), a whole note chord (F4, C5), and a whole note chord (F4, C5). The bottom staff is in bass clef with a key signature of one flat. It contains four measures: a whole note chord (F3, C4), a half note chord (F3, C4) followed by a half note chord (B-flat3, D4), a whole note chord (F3, C4), and a whole note chord (F3, C4).

on us. For Thou only art holy; Thou on-ly art the Lord.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains ten measures: a half note (F4), a half note (C5), a whole note chord (F4, C5), a whole note chord (F4, C5), a half note chord (F4, C5) followed by a half note chord (B-flat4, D5), a whole note chord (F4, C5), a whole note chord (F4, C5), a half note chord (F4, C5) followed by a half note chord (B-flat4, D5), a whole note chord (F4, C5), and a whole note chord (F4, C5). The bottom staff is in bass clef with a key signature of one flat. It contains ten measures: a half note chord (F3, C4) followed by a half note chord (B-flat3, D4), a whole note chord (F3, C4), a whole note chord (F3, C4), a half note chord (F3, C4) followed by a half note chord (B-flat3, D4), a whole note chord (F3, C4), a whole note chord (F3, C4), a half note chord (F3, C4) followed by a half note chord (B-flat3, D4), a whole note chord (F3, C4), and a whole note chord (F3, C4).

# Gloria in Excelsis

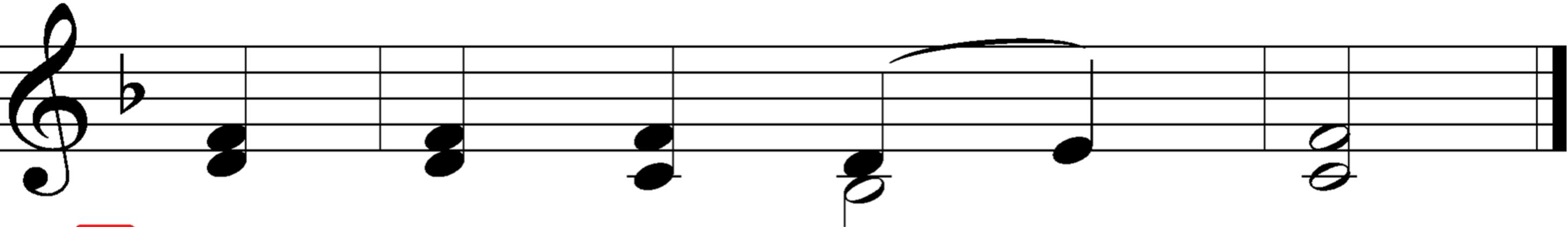
Thou only, O Christ, with the Ho - ly Ghost,

art most high in the glory of God the Father. A - men.

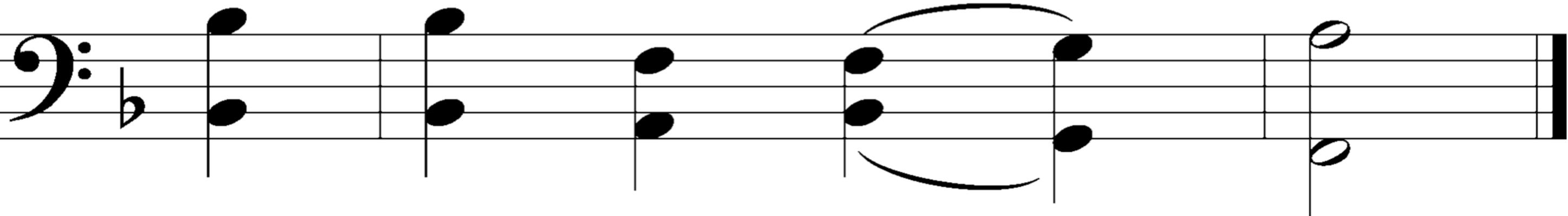
The musical score is written for voice and piano. It consists of two systems. The first system contains the first two lines of the lyrics. The second system contains the remaining two lines. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The vocal lines are written in treble and bass clefs, while the piano accompaniment is written in two staves. The lyrics are: "Thou only, O Christ, with the Ho - ly Ghost, art most high in the glory of God the Father. A - men." The piano accompaniment features chords and moving lines that support the vocal melody.

# Salutation and Collect of the Day:

**P** The Lord be with you.



**C** And with thy spir - it.



## Salutation and Collect of the Day

**P** Let us pray.

O God, You see that of ourselves we have no strength. By Your mighty power defend us from all adversities that may happen to the body and from all evil thoughts that may assault and hurt the soul; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.



## Old Testament Reading: Genesis 12:1–9

<sup>1</sup>The LORD said to Abram, “Go from your country and your kindred and your father’s house to the land that I will show you. <sup>2</sup>And I will make of you a great nation, and I will bless you and make your name great, so that you will be a blessing. <sup>3</sup>I will bless those who bless you, and him who dishonors you I will curse, and in you all the families of the earth shall be blessed.”

<sup>4</sup>So Abram went, as the LORD had told him, and Lot went with him. Abram was seventy-five years old when he departed from Haran. <sup>5</sup>And Abram took Sarai his wife, and Lot his brother’s son, and all their possessions that they had gathered, and the people that they had acquired in Haran, and they set out to go to the land of Canaan. When they

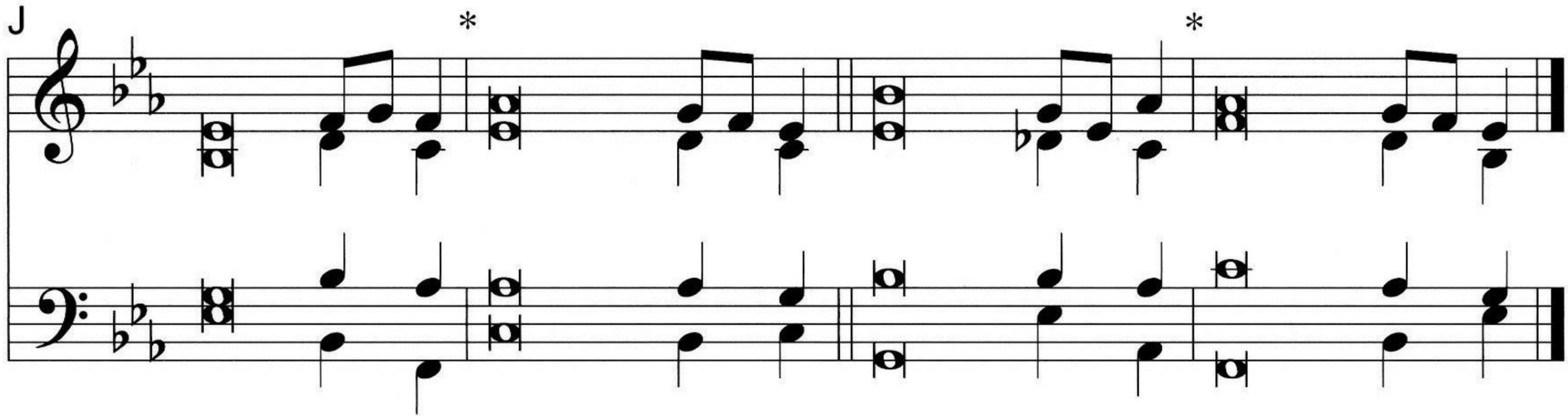
## Old Testament Reading: Genesis 12:1–9

came to the land of Canaan, <sup>6</sup>Abram passed through the land to the place at Shechem, to the oak of Moreh. At that time the Canaanites were in the land. <sup>7</sup>Then the LORD appeared to Abram and said, “To your offspring I will give this land.” So he built there an altar to the LORD, who had appeared to him. <sup>8</sup>From there he moved to the hill country on the east of Bethel and pitched his tent, with Bethel on the west and Ai on the east. And there he built an altar to the LORD and called upon the name of the LORD. <sup>9</sup>And Abram journeyed on, still going toward the Negeb.

**A** This is the Word of the Lord.

**C** **Thanks be to God.**

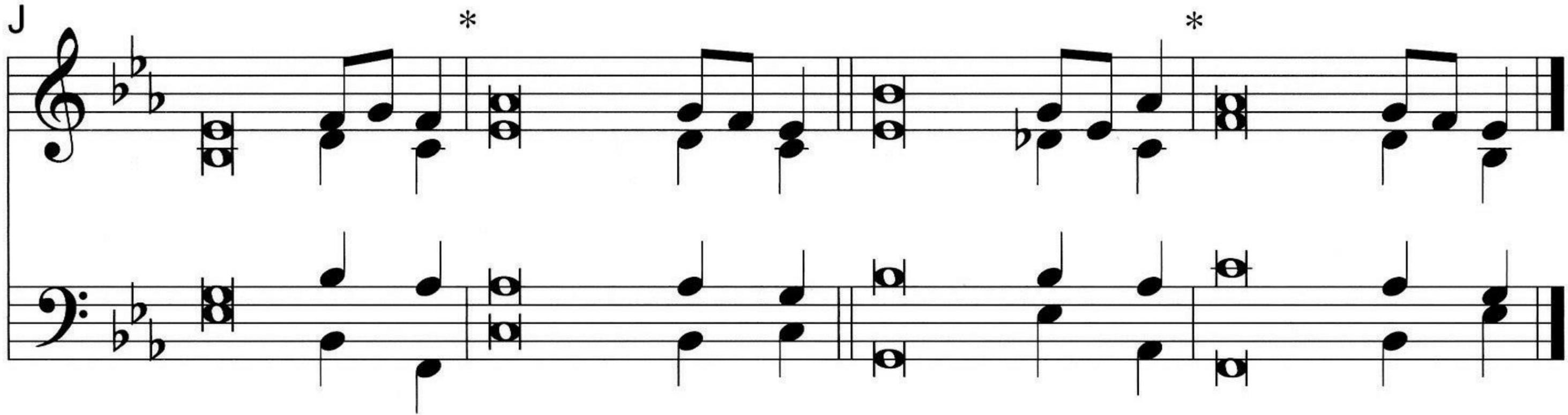
# Psalm 121



<sup>1</sup>I lift up my eyes | to the hills.\*  
From where does my | help come?

<sup>2</sup>My help comes | from the LORD,\*  
who made | heaven and earth.

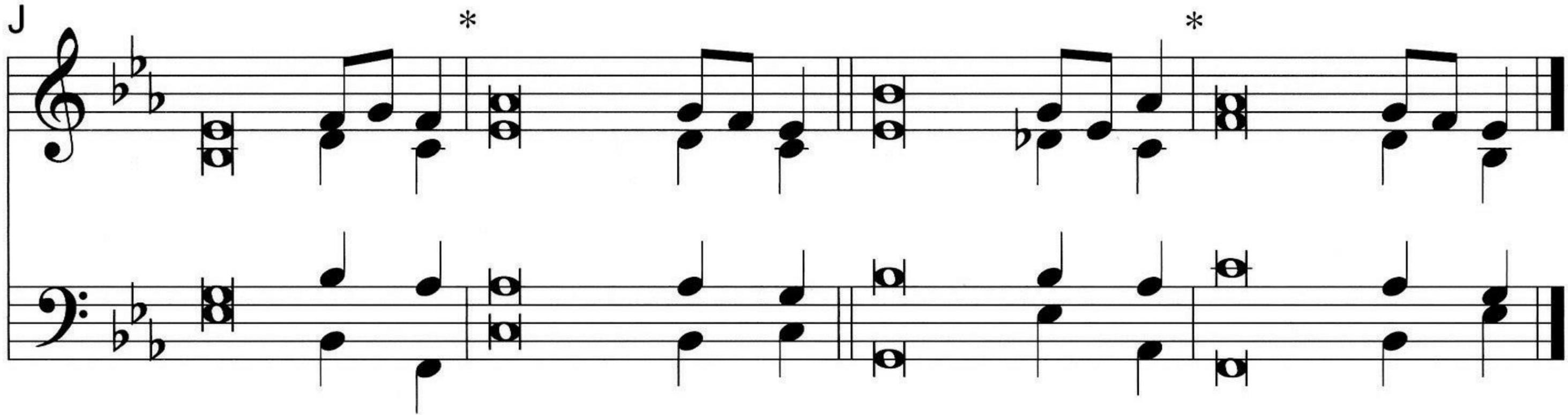
# Psalm 121



<sup>3</sup>He will not let your | foot be moved; \*  
he who keeps you will not | slumber.

<sup>4</sup>Behold, he who keeps | Israel \*  
will neither slum- | ber nor sleep.

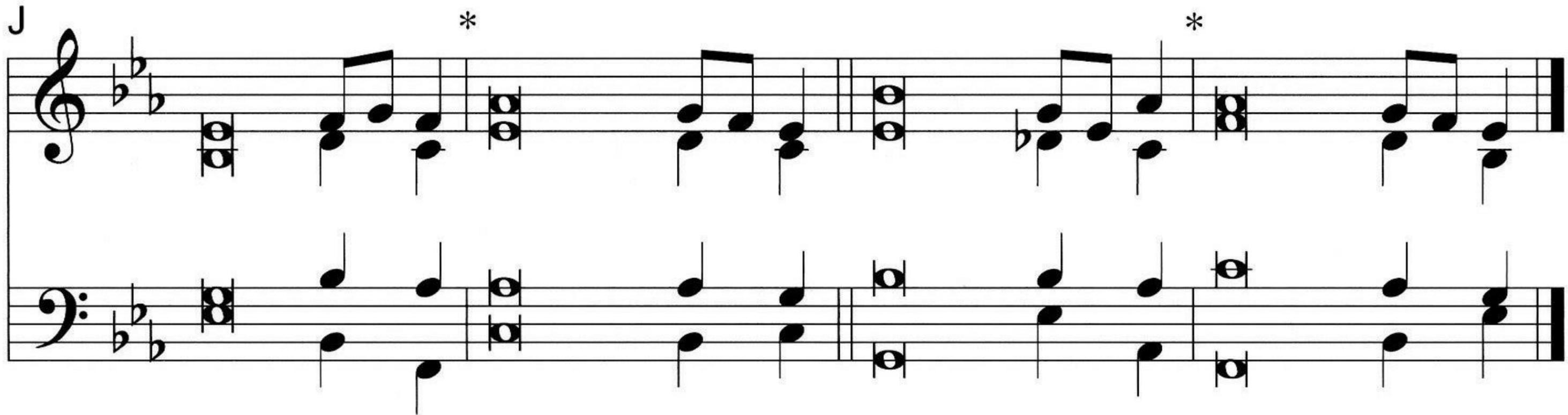
# Psalm 121



<sup>5</sup>The LORD is your | keeper; \*  
the LORD is your shade on your | right hand.

<sup>6</sup>The sun shall not strike | you by day, \*  
nor the | moon by night.

# Psalm 121



<sup>7</sup>The LORD will keep you from all | evil; \*  
he will | keep your life.

<sup>8</sup>The LORD will keep  
your going out and your | coming in \*  
from this time forth and for- | evermore.

## Epistle: Romans 4:1–8, 13–17

<sup>1</sup>What then shall we say was gained by Abraham, our forefather according to the flesh? <sup>2</sup>For if Abraham was justified by works, he has something to boast about, but not before God. <sup>3</sup>For what does the Scripture say? “Abraham believed God, and it was counted to him as righteousness.” <sup>4</sup>Now to the one who works, his wages are not counted as a gift but as his due. <sup>5</sup>And to the one who does not work but trusts him who justifies the ungodly, his faith is counted as righteousness, <sup>6</sup>just as David also speaks of the blessing of the one to whom God counts righteousness apart from works:

## Epistle: Romans 4:1–8, 13–17

<sup>7</sup>“Blessed are those whose lawless deeds are forgiven,  
and whose sins are covered;

<sup>8</sup>blessed is the man against whom the Lord  
will not count his sin.” . . .

<sup>13</sup>For the promise to Abraham and his offspring that he  
would be heir of the world did not come through the law but  
through the righteousness of faith. <sup>14</sup>For if it is the adherents  
of the law who are to be the heirs, faith is null and the  
promise is void. <sup>15</sup>For the law brings wrath, but where there  
is no law there is no transgression.

## Epistle: Romans 4:1–8, 13–17

<sup>16</sup>That is why it depends on faith, in order that the promise may rest on grace and be guaranteed to all his offspring—not only to the adherent of the law but also to the one who shares the faith of Abraham, who is the father of us all, <sup>17</sup>as it is written, “I have made you the father of many nations”—in the presence of the God in whom he believed, who gives life to the dead and calls into existence the things that do not exist.

**A** This is the Word of the Lord.

**C** **Thanks be to God.**

# Alleluia

Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

The image shows a musical score for the hymn 'Alleluia'. It consists of two staves: a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is G minor (one flat). The vocal line begins with a red square containing a white 'C' time signature. The lyrics 'Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.' are written below the vocal staff. The piano accompaniment provides harmonic support with chords and moving lines.

# Holy Gospel: John 3:1-17

**P** The Holy Gospel according to St. John,  
the third chapter.

**C** Glo - ry be to Thee, O Lord.

The image shows a musical score for the text "Glo - ry be to Thee, O Lord." It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of B-flat major (one flat) and 4/4 time. The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The music is written in a simple, homophonic style. The lyrics are placed between the two staves, aligned with the notes. A red square with a white letter 'C' is positioned at the beginning of the lyrics. The score ends with a double bar line.

## Holy Gospel: John 3:1–17

<sup>1</sup>Now there was a man of the Pharisees named Nicodemus, a ruler of the Jews. <sup>2</sup>This man came to Jesus by night and said to him, “Rabbi, we know that you are a teacher come from God, for no one can do these signs that you do unless God is with him.” <sup>3</sup>Jesus answered him, “Truly, truly, I say to you, unless one is born again he cannot see the kingdom of God.” <sup>4</sup>Nicodemus said to him, “How can a man be born when he is old? Can he enter a second time into his mother’s womb and be born?” <sup>5</sup>Jesus answered, “Truly, truly, I say to you, unless one is born of water and the Spirit, he cannot enter the kingdom of God. <sup>6</sup>That which is born of the flesh is flesh, and that which is born of the Spirit is spirit.

## Holy Gospel: John 3:1–17

<sup>7</sup>Do not marvel that I said to you, ‘You must be born again.’

<sup>8</sup>The wind blows where it wishes, and you hear its sound, but you do not know where it comes from or where it goes. So it is with everyone who is born of the Spirit.”

<sup>9</sup>Nicodemus said to him, “How can these things be?”

<sup>10</sup>Jesus answered him, “Are you the teacher of Israel and yet you do not understand these things? <sup>11</sup>Truly, truly, I say to you, we speak of what we know, and bear witness to what we have seen, but you do not receive our testimony. <sup>12</sup>If I have told you earthly things and you do not believe, how can you believe if I tell you heavenly things?

## Holy Gospel: John 3:1–17

<sup>13</sup>No one has ascended into heaven except he who descended from heaven, the Son of Man. <sup>14</sup>And as Moses lifted up the serpent in the wilderness, so must the Son of Man be lifted up, <sup>15</sup>that whoever believes in him may have eternal life.

<sup>16</sup>“For God so loved the world, that he gave his only Son, that whoever believes in him should not perish but have eternal life. <sup>17</sup>For God did not send his Son into the world to condemn the world, but in order that the world might be saved through him.”



## **Apostles' Creed**

**C I believe in God, the Father Almighty,  
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,  
who was conceived by the Holy Spirit,  
born of the virgin Mary,  
suffered under Pontius Pilate,  
was crucified, died and was buried.  
He descended into hell.**

## Apostles' Creed



**The third day He rose again from the dead.**

**He ascended into heaven**

**and sits at the right hand of God the Father**

**Almighty.**

**From thence He will come to judge the living**

**and the dead.**

## Apostles' Creed

**C** I believe in the Holy Spirit,  
the holy Christian Church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life ✝ everlasting. Amen.

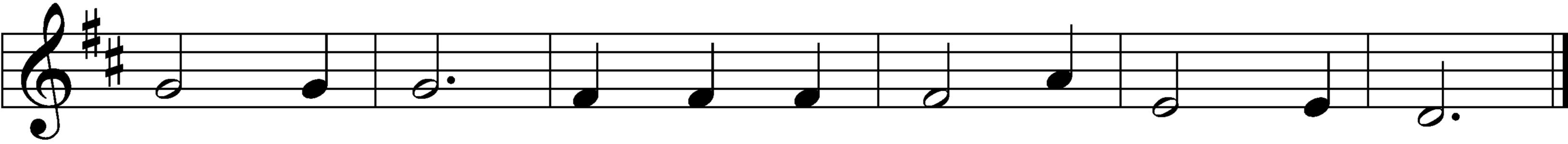
# 571 God Loved the World So That He Gave



1 God loved the world so that He gave His on - ly

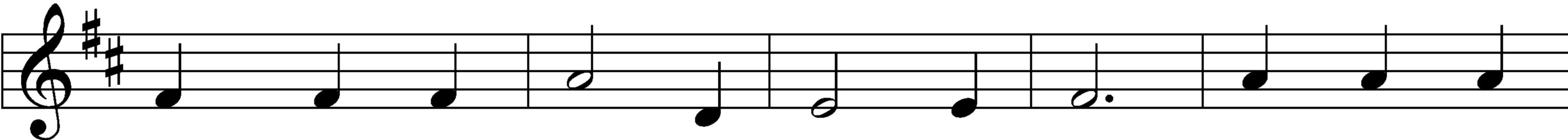


Son the lost to save, That all who would in



Him be - lieve Should ev - er - last - ing life re - ceive.

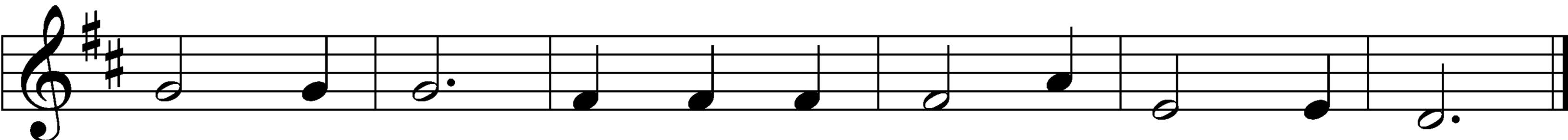
# 571 God Loved the World So That He Gave



2 Christ Je - sus is the ground of faith, Who was made



flesh and suf - fered death; All then who trust in

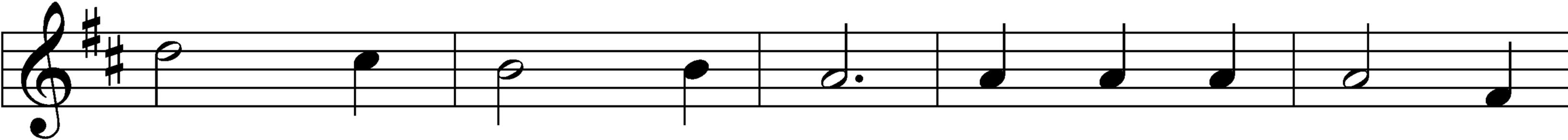


Him a - lone Are built on this chief cor - ner - stone.

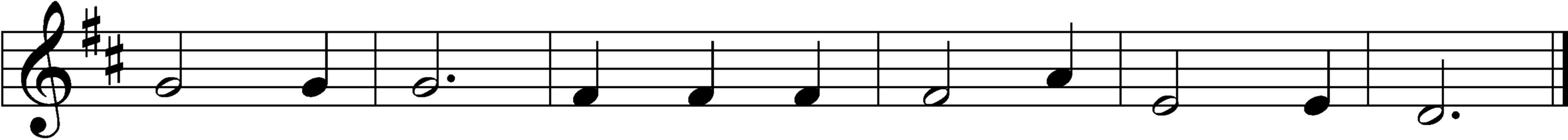
# 571 God Loved the World So That He Gave



3 God would not have the sin - ner die; His Son with

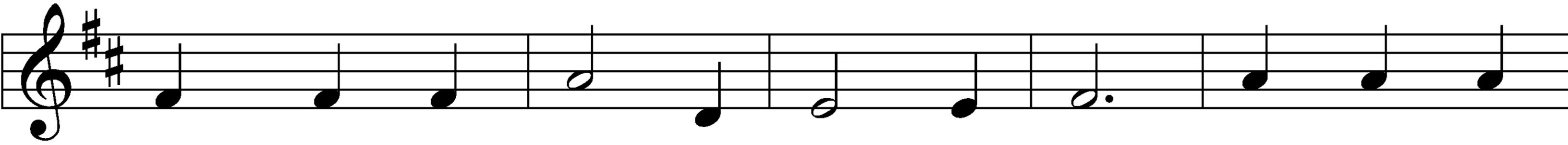


sav - ing grace is nigh; His Spir - it in the



Word de - clares How we in Christ are heav - en's heirs.

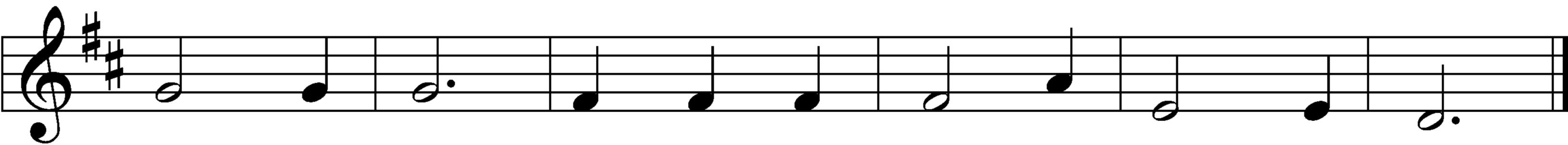
# 571 God Loved the World So That He Gave



4 Be of good cheer, for God's own Son For - gives all

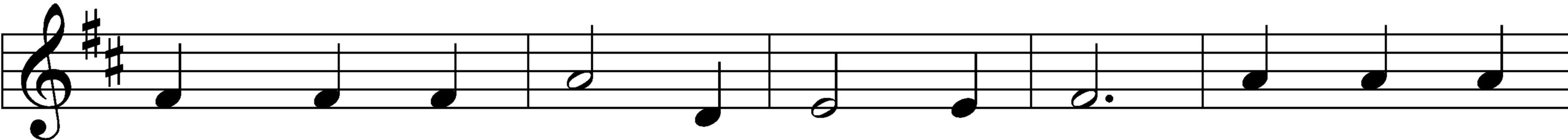


sins which you have done; And, jus - ti - fied by

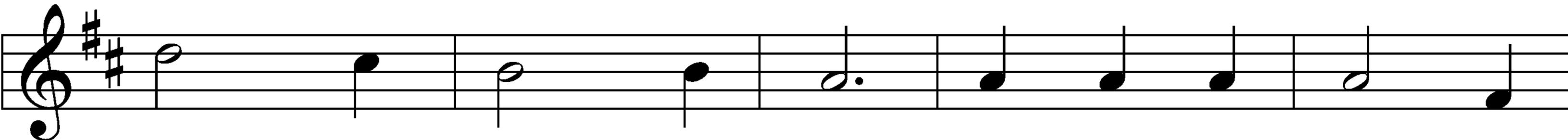


Je - sus' blood, Your Bap - tism grants the high - est good.

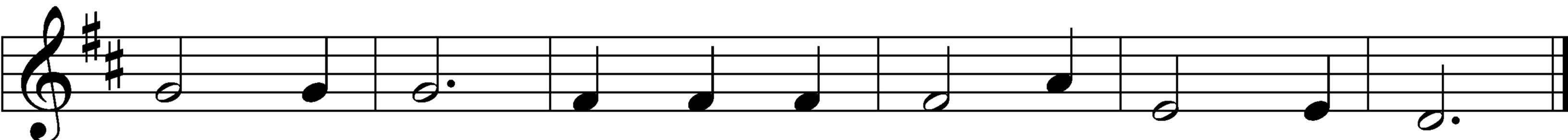
# 571 God Loved the World So That He Gave



5 If you are sick, if death is near, This truth your



trou - bled heart can cheer: Christ Je - sus saves your



soul from death; That is the firm - est ground of faith.

# 571 God Loved the World So That He Gave

△ 6 Glo - ry to God the Fa - ther, Son, And Ho - ly  
Spir - it, Three in One! To You, O bless - ed  
Trin - i - ty, Be praise now and e - ter - nal - ly!

The image shows a musical score for a hymn. It consists of three staves of music in treble clef, with a key signature of two sharps (F# and C#) and a 6/8 time signature. The lyrics are written below the notes. The first staff begins with a triangle symbol and the number 6, indicating the time signature. The lyrics are: "Glo - ry to God the Fa - ther, Son, And Ho - ly". The second staff continues the lyrics: "Spir - it, Three in One! To You, O bless - ed". The third staff concludes the lyrics: "Trin - i - ty, Be praise now and e - ter - nal - ly!". The music is written in a simple, clear style with black notes and stems on a white background.

Text: Heiliges Lippen- und Hertzens-Opffer, c. 1778, Stettin; tr. August Crull, 1845–1923, alt.

Tune: George J. Elvey, 1816–93

Text and tune: Public domain

# *The Family*

## **This is love.**

**In this is love**, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

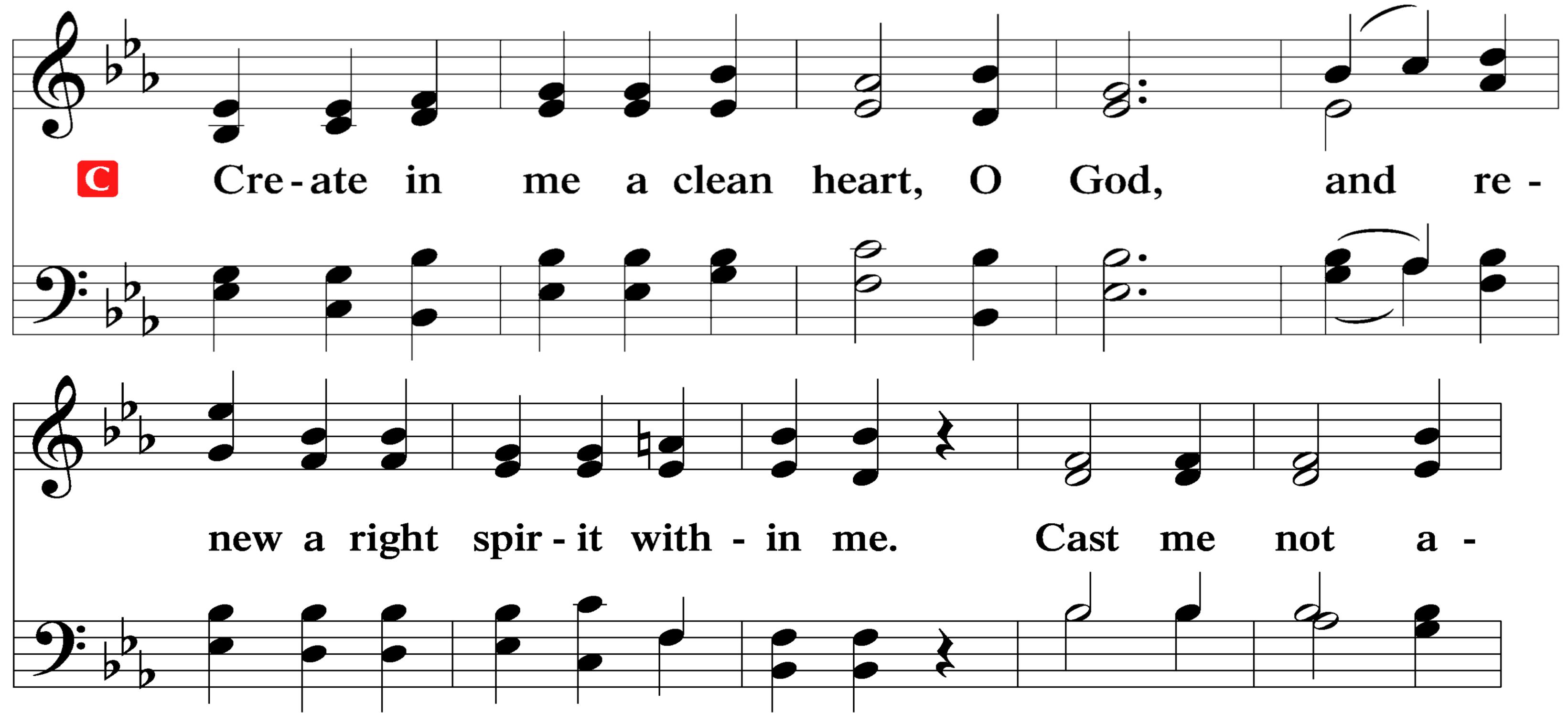
(1 John 4:10)

*Bread of Life, Rome, NY*

February 28, 2026



# Offertory



**C** Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

The musical score is written for two staves, Treble and Bass clef, in a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: "Cre - ate in me a clean heart, O God, and re - new a right spir - it with - in me. Cast me not a -". A red square with a white 'C' is positioned at the beginning of the first line of lyrics. The music consists of chords and single notes, with some notes beamed together. The first system ends with a double bar line and repeat dots. The second system continues the melody and accompaniment.

# Offertory

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

from me. Re-store un-to me the joy of Thy sal-va-

# Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The image shows a musical score for an offertory. It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is B-flat major (two flats). The treble staff begins with a treble clef and a key signature of two flats. The bass staff begins with a bass clef and the same key signature. The lyrics are written below the staves, aligned with the notes. The music features a variety of note values, including quarter notes, eighth notes, and dotted notes, with some notes beamed together. The piece concludes with a double bar line and repeat dots.

## Prayer of the Church

**P** In peace, let us pray to the Lord:

**C** **Lord, have mercy.**

**P** For faith to fix our eyes on the Son of Man and to turn from the things of the flesh, let us pray to the Lord:

**C** **Lord, have mercy.**

**P** For all pastors, that they would patiently teach the faith to all who question the way of salvation, in this and every generation, let us pray to the Lord:

**C** **Lord, have mercy.**

## Prayer of the Church

**P** For all fathers, who are given the calling to hand down the faith, that their hearts would be filled with the words of Christ; and that they would show forth His mercy, let us pray to the Lord:

**C** **Lord, have mercy.**

**P** For Donald, our president; our governor; the Congress of the United States; the legislature of this state; and all who make, administer and judge our laws, that we would preserve our liberty and use its gift wisely in the pursuit of justice and for the welfare of all people, let us pray to the Lord:

**C** **Lord, have mercy.**

## Prayer of the Church

- P** For the people of God in their sorrows and sicknesses, especially Katherine, David, Juan, Janette, Chris, Vera, Lexi, Lisa, the family and friends of John, Allen \_\_\_\_\_, that Christ would sustain them in their afflictions, comfort them in the hour of death and raise up the dead according to His gracious promise, let us pray to the Lord:
- C** **Lord, have mercy.**

## Prayer of the Church

**P** For this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service, let us pray to the Lord:

**C** **Lord, have mercy.**

**P** For the African mission that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ, let us pray to the Lord:

**C** **Lord, have mercy.**

## Prayer of the Church

**P** The harvest is plentiful, but the laborers are few.  
For Pastor Zogar's pastor training school in Liberia that God would use it to raise up laborers fit for His harvest, let us pray to the Lord:

**C** **Lord, have mercy.**

**P** For faith, that like Abraham we may delight in the Lord's promise kept in Christ; and for the Holy Spirit, that we may witness to His name and carry His Gospel to every place and people, let us pray to the Lord:

**C** **Lord, have mercy.**

## Prayer of the Church

**P** All these things and whatever else You know that we need, grant us, Father, for the sake of Him who died and rose again and now lives and reigns with You and the Holy Spirit, one God forever.

**C** **Amen.**

## **Closing Collect**

**Lord God,**

**You have called Your servants to ventures  
of which we cannot see the ending,  
by paths as yet untrodden,  
through perils unknown.**

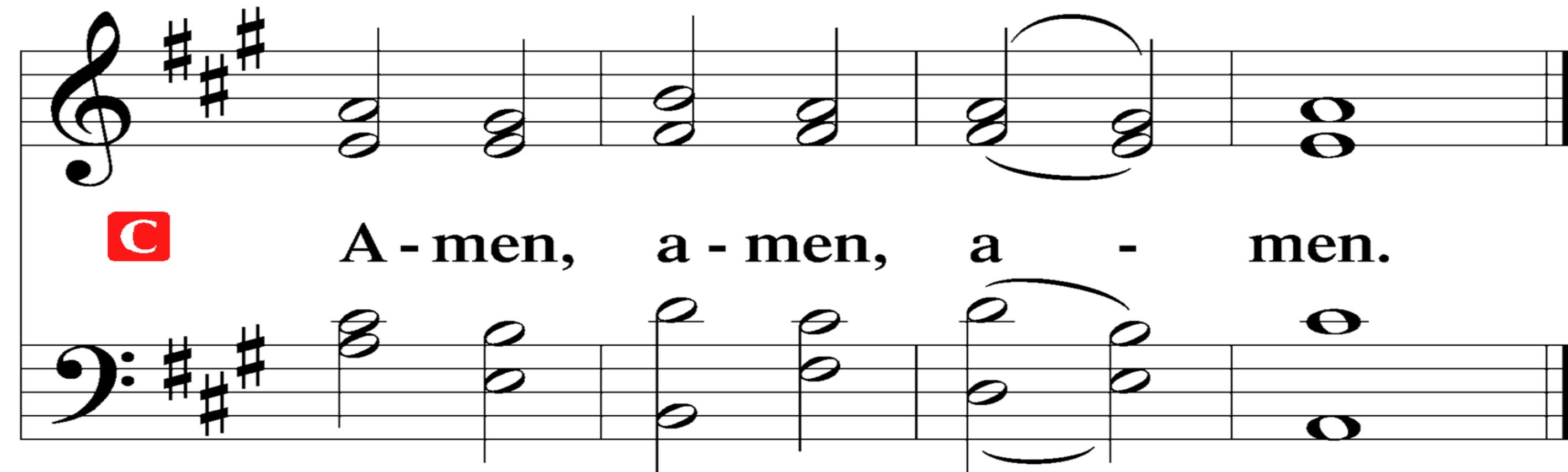
**Give us faith to go out with good courage,  
not knowing where we go  
but only that Your hand is leading us  
and Your love supporting us;  
through Jesus Christ, our Lord,  
who taught us to pray...**

## Lord's Prayer

- C** Our Father who art in heaven,  
hallowed be Thy name,  
Thy kingdom come,  
Thy will be done on earth as it is in heaven;  
give us this day our daily bread;  
and forgive us our trespasses  
as we forgive those who trespass against us;  
and lead us not into temptation,  
but deliver us from evil.
- C** For Thine is the kingdom and the power and the  
glory forever and ever. Amen.

# Benediction

**P** The Lord bless you and keep you.  
The Lord make His face shine upon you  
and be gracious unto you.  
The Lord lift up His countenance upon you  
and ✠ give you peace.



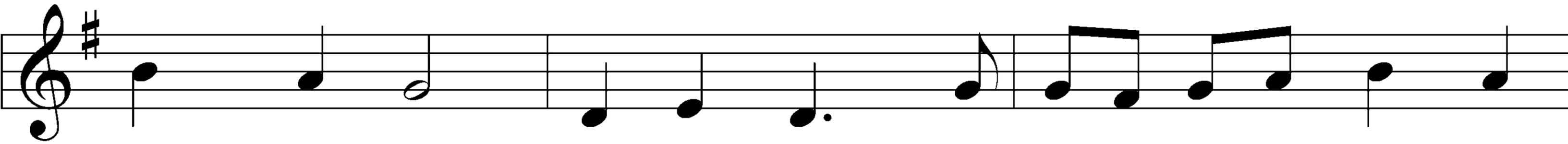
**C** A - men, a - men, a - men.

The image shows two staves of musical notation. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of chords: a triad of F#, C#, and G# in the first measure; a dyad of F# and C# in the second; a dyad of F# and G# in the third; a dyad of C# and G# in the fourth; a triad of F#, C#, and G# in the fifth; a dyad of F# and C# in the sixth; and a dyad of F# and G# in the seventh. The bottom staff is in bass clef with the same key signature. It contains a series of chords: a triad of F#, C#, and G# in the first measure; a dyad of F# and C# in the second; a dyad of F# and G# in the third; a dyad of C# and G# in the fourth; a triad of F#, C#, and G# in the fifth; a dyad of F# and C# in the sixth; and a dyad of F# and G# in the seventh. Both staves end with a double bar line.

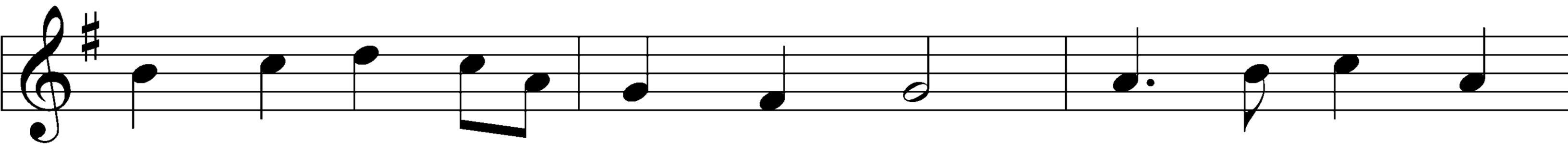
# 918 Guide Me, O Thou Great Redeemer



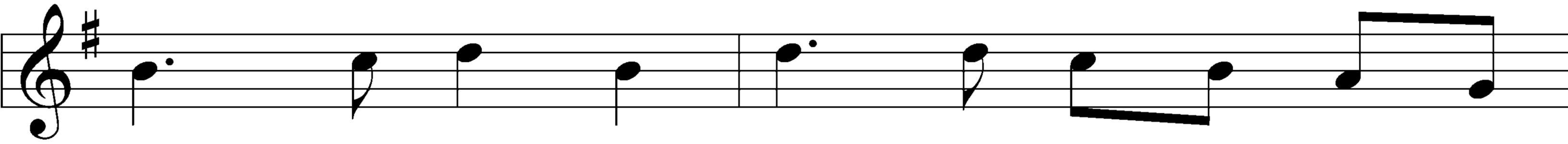
1 Guide me, O Thou great Re - deem - er, Pil - grim through this



bar - ren land. I am weak, but Thou art might - y;



Hold me with Thy pow'r - ful hand. Bread of heav - en,



bread of heav - en, Feed me till I want no

# 918 Guide Me, O Thou Great Redeemer

more; Feed me till I want no more.

The image shows a single staff of music in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: a whole note F#4, a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, an eighth note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a whole note C4. The lyrics are aligned with the notes: 'more;' under the first note, 'Feed' under the second, 'me' under the third, 'till' under the fourth, 'I' under the fifth, 'want' under the sixth, 'no' under the seventh, and 'more.' under the eighth.

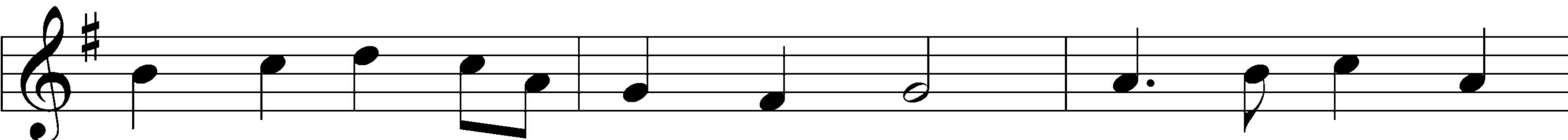
# 918 Guide Me, O Thou Great Redeemer



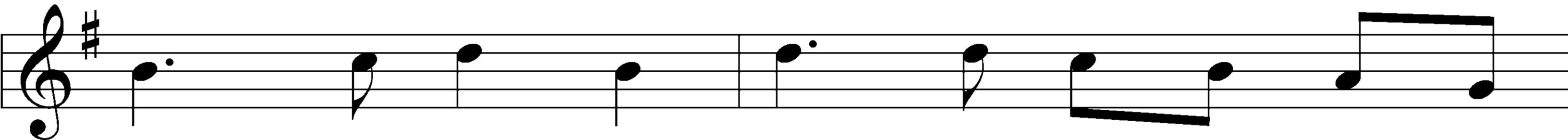
2 O - pen now the crys - tal foun - tain Whence the heal - ing



stream doth flow; Let the fi - ery, cloud - y pil - lar



Lead me all my jour - ney through. Strong de - liv - 'rer,



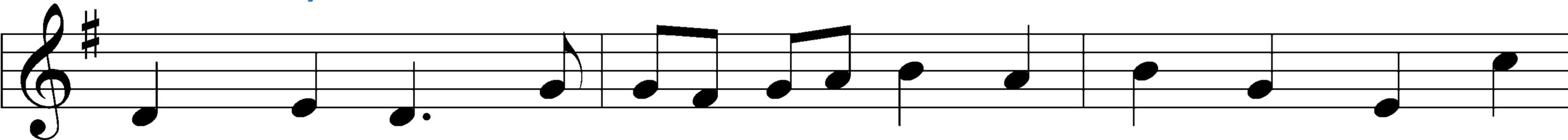
strong de - liv - 'rer, Be Thou still my strength and

# 918 Guide Me, O Thou Great Redeemer

shield; Be Thou still my strength and shield.

The image shows a single staff of music in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: a whole note F#4, a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a whole note C4. The lyrics are aligned with the notes: 'shield;' under the first note, 'Be' under the second, 'Thou' under the third, 'still' under the fourth, 'my' under the fifth, 'strength' under the sixth, 'and' under the seventh, and 'shield.' under the eighth.

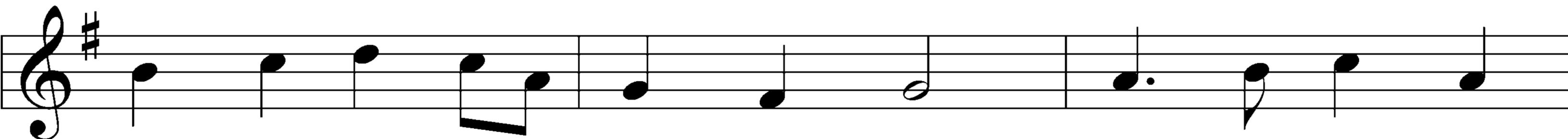
# 918 Guide Me, O Thou Great Redeemer



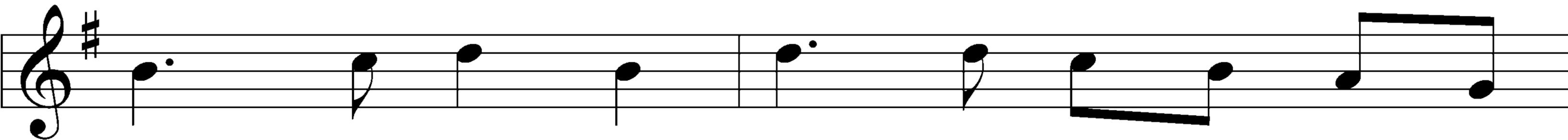
3 When I tread the verge of Jor - dan, Bid my anx - ious



fears sub - side; Death of death and hell's de - struc - tion,

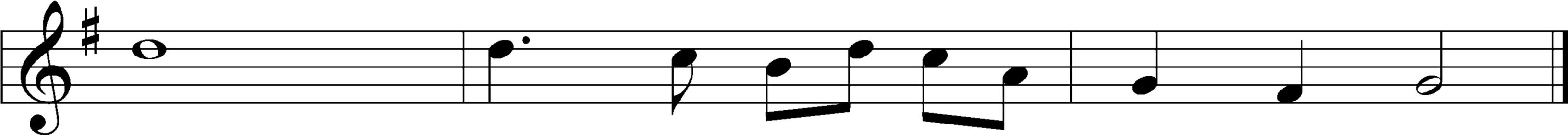


Land me safe on Ca - naan's side. Songs of prais - es,



songs of prais - es I will ev - er give to

# 918 Guide Me, O Thou Great Redeemer



The image shows a single staff of music in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: a whole note G4, a dotted quarter note A4, an eighth note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a whole note G3. The lyrics are: "Thee; I will ev - er give to Thee."

Thee; I will ev - er give to Thee.

Text: William Williams, 1717–91, abr.; (st. 1): tr. Peter Williams, 1722–96, alt.; (sts. 2–3): tr. William Williams, 1717–91  
Tune: John Hughes, 1873–1932  
Text and tune: Public domain